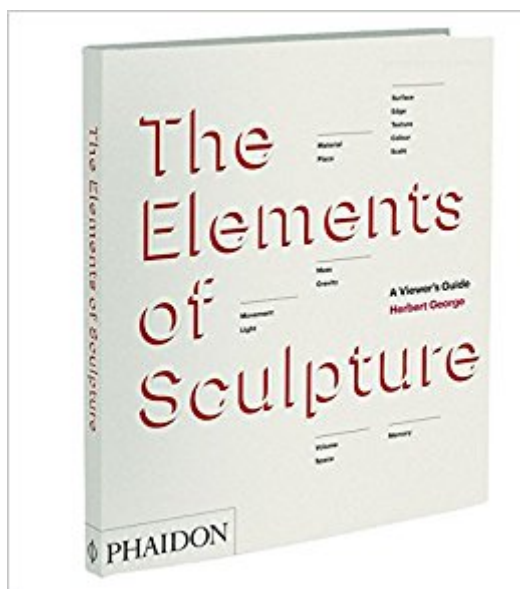


The book was found

The Elements Of Sculpture



Synopsis

The ultimate viewer's guide to experiencing art in three dimensions, featuring classical Greek sculpture and Baroque marble carvings alongside works by Rodin, Duchamp, and Felix Gonzalez-Torres. In *The Elements of Sculpture*, author Herbert George "a sculptor, renowned educator, and Getty Museum fellow" provides readers with a new vocabulary for viewing and discussing this versatile art form.

Book Information

Hardcover: 192 pages

Publisher: Phaidon Press (October 13, 2014)

Language: English

ISBN-10: 0714867411

ISBN-13: 978-0714867410

Product Dimensions: 8.5 x 1 x 10 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 7 customer reviews

Best Sellers Rank: #158,154 in Books (See Top 100 in Books) #13 in Books > Arts &

Photography > Sculpture > Technique #32 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

Herbert George is a sculptor and retired teacher. As a sculptor, his work has received support and recognition from the New York State Council on the Arts and the John Simon Guggenheim Fellowship. In the 1970s he founded *TRACKS: A Journal of Artists' Writings* and taught the history of sculpture at Cooper Union in New York. In 1985, he moved to the University of Chicago where he taught undergraduate and graduate sculpture. He retired from teaching in 2006, and was awarded a Getty Museum Fellowship in 2007.

Brilliantly organized; sections such as Surface, Edge, Color, Texture, and Scale, and much more! Herbert George uses 7 to 10 artists' works to speak about each element. Every page has an image illustrating a concept. Beautifully written, accessible yet thought provoking descriptions. Inserted are artists' quotes. As an object, this publication is gorgeous; heavy pages, beautiful images, great text layout. An essential book for art and art history students and enthusiasts of any age. This is truly an "essential viewer's guide to the visual language of sculpture. I highly recommend this primer for high

school students, college student, and teachers of all levels. I love it, and you will too!

this book is an absolute must have for any young sculptor.

Great book. I'd recommend for purchase.

Great book and in good condition

A shopping list of key observable elements that the author deems important for the uninitiated (FYI, all the elements are mentioned on the book's cover). This book will not help you figure out the great from the good from the bad works. But gives you markers to help you understand it a little better. I did find it interesting though the author avoids going into any depth on any topic. Had I read this book in a bookstore I do not think I would have bought it as I went through the book in 25 minutes.

In this sturdy, high-quality book, Herbert George discusses the fourteen characteristics of sculpture which he considers pertinent to understand and appreciate sculpture. These include for example: material, place, texture, colour, volume, space, movement, light and memory. Though this approach is enlightening, the fact that no less fourteen features are identified makes it impractical to apply on a regular basis for the casual amateur of sculpture. The main interest of this book lies rather in the wide array of examples that are used to illustrate the fourteen elements. Thus, the reader is exposed in a single book to works ranging from Antiquity to the present, from Canova and Michelangelo to Cristo and Amish Kapoor. Though in almost all cases only a single photo is provided for each sculpture, this is sufficient to adequately demonstrate the author's point and to delight the reader.

Brilliant achievement. A great place to start to enjoy the art of sculpture. Clearly written and easy to follow. Well illustrated. Thoroughly recommended. A real treat.

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